

**Gilead Mishory**  
**Psalm**  
**for violoncello and piano**

... is not program music and does not refer to any specific Psalm of David. However, if you are looking for the breadth of character from which the piece was inspired, then it is recommended that you acquaint yourself with the Psalms ... especially Psalms 18-23, 69, 137.

The piece begins "Out the Depths", tuning the C-string of the violoncello down to B-flat (scordatura), gives the instrument an unusual dimension of sound. Sections of prayer and narrative alternate back and forth between sections characterized by their stormy and struggling temperament or, at other times, with ironized angels' chanting. The concluding cello solo climaxes in a plea of grievance, mounting to an accusation. In 2005, the piece was premiered in Osaka, Japan with Yutaka Hayashi, violoncello and Gilead Mishory, piano. A recording with Julius Berger and Gilead Mishory was released by NEOS Music, CD 11022.

In 2008, "Psalm" was adapted by the composer also for viola and piano.