

Gilead Mishory

Debka Fallastin (Debka Palestine)

For Drabuka and Flute (changing to Piccolo)

The piece was composed in September 2001, and had its world-premiere at the Théâtre Châtelet, Paris, with Benoit Fromanger, Flute, and the composer at the Drabuka.

The Debka-theme, which is a very popular Arab dance, adopted by the Israeli folklore, became for me one of the signs of optimism and hope for mutual Arab-Jewish life in our country. It appears at the beginning of the piece and is treated as if jazzy-improvised, very rhythmically and positively, till the decline in the middle of page 2. The drabuka solos are normally the imitation of struggle, war-signs, or fate-heaves. During the development the joyous dance-theme is being turned to something like dust, or short, weak sobbing. After various scenes of struggle it culminates in a mutual cry-out and protest, and dies at the end, as we all will...