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Gilead Mishory (born 1960) grew up in Jerusalem, yet has been living in Germany for many years. Since 2000, he teaches at the Hochschule für Musik in Freiburg. This is already his third CD that he has made for the Neos label and it is exceptionally good. This is no surprise considering the excellence of his past two CD's: Preludes by Debussy (21303/04) and his own piano and chamber music pieces (11022).

This latest CD is a concept album, in which the theme of "(Dido and) Aeneas" is so cleverly and convincingly played through that the listener's reception often compares to a seeming labyrinth of audio adventures. At the center of the album is Mishory's critical examination of the Greek-Roman drama. Mishory explains: "I only hope that the listener brings the readiness to listen, dive in and make this soul-searching journey ." His 30-minute composition is positioned between two classical pieces, the two "Didone abbandonata" sonatas from Clementi and Tartini, which are also based on the same myth. Especially Clementi's last sonata becomes an expressive highlight of this excellent CD. Mishory's "soul-searching" goes beneath the skin. He exposes the expressive deeper layers of this music, using all the possibilities of the modern concert grand piano. This superb CD stays with you for a long time even after the music has stopped!

Burkhard Schäfer